

## CV

**Marija Matković** was born on January 28 1987. Her dance journey began at the Urban moves dance studio when she was just 11 years old. She has won numerous medals at renowned dance competitions, both with group and solo performances.

During her high school years, she began working as a dance choreographer and teacher of the school group in IX. Gymnasium, leading them to 6 gold medals, 1 silver and 1 bronze at the Zagreb High School Dance Group Competition.

At the international youth meeting in breaking the Guinness Record in graffiti drawing, she worked as a choreographer, which made her name enter in the Guinness World Records.

She is constantly expanding her knowledge and regularly educates herself in the field of different dance styles – ballet, jazz dance, hip-hop, contemporary and modern dance. The road often takes her outside Croatian borders, so she has been to dance education in New York (Broadway dance center, Peridance) and London (Dance Adventures), as well as All that summer camp, Dance factory Ljubljana, Urban dance camp Lorach and Plesno poletje in Slovenia.

She also participates in competitions as a dancer and a judge (Battle time, B boy pride, hip-hop delight, feeme attack, KLC most wanted, Floor Kilah).

After years of teaching at numerous dance schools in Zagreb, she established her own dance studio, Hip Hop House, in 2008.

She collaborates with the Zagreb Youth Theatre where she holds intensive workshops for young dancers and actors. She also regularly runs dance workshops for the Little School of Croatian Language and Culture and the Grožnjan Musical Youth.

As a performer, she performed in plays such as ‘‘Romeo and Juliet’’ by Anja Šehić, ‘‘Step into our world’’ by Kenrick Sandy and in ‘‘Footloose’’ under the directorship of Igor Barberić.

In 2016 she leaves theatre scene and presents herself for the first time as a director in original play ‘‘Communication’’. Her director work continues in the following year with the play ‘‘Frames and Borders’’ after which she worked as the author of stage movement in the Croatian sitcom ‘‘Ko te šiša’’ of the production company Plavi Film.

In 2019, she creates and directs her third play ‘‘My Mom Cooks Better Than Yours’’, premiering May 31 and June 1 at the Knap Theatre.

As artistic director of the Hip Hop House Dance Studio, she develops as an educator and artist on a daily basis, and draws her inspiration from her love of dance, music, theater and film. She likes to observe current states of society, human behaviors and reactions to them, and then translate her thoughts into dance expression.