

Christina Karpouzou | Short Bio

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Christina Karpouzou is a contemporary dancer, choreographer and a dance teacher, living and working in Athens, Greece.

She has started modern dance from a young age and studied contemporary dance, classical dance and contemporary flamenco both in Athens and Spain from the age of 18 years old, training with great teachers and performers such as Edivaldo Ernesto, Oracio Macuacua, Lali Aguande, Fransisco Cordova, Peter Jasko, Eddie Bruno Oroyan, Linda Kapetanea, Tomislav English, Athanasia Kanellopoulou, Christina Mertzani, Chloe Brule, Rocio Molina and more.

She graduated from the academy Area Danza i Creatio – Barcelona, with a degree in contemporary dance and performance, took part in intensive contemporary dance technique workshops at the academy of dance Academia de Danza Carmen Senra - Madrid and has participated in numerous workshops and training programs of various dance techniques and approaches in contemporary dance forms and improvisation, such as physical momentum, partnering, fighting monkey, flying low & passing through, depth movement, ferus animi // terra nova.

She has worked over the years both as a contemporary dancer and contemporary flamenco dancer - performer, creating, producing and choreographing performances, most notably two solo pieces "Orbita" & "In relation to" based on original music, composed by great Greek musicians.

Since 2009 she has been teaching and giving workshops of contemporary dance & strengthening, intense training & floor work technique, release technique, choreography to various studios in Greece, as well as in Italy, England, Slovenia and Spain.

She has co-founded in 2015 a multi-space studio "Studio Corporal" in the center of Athens, Greece, orientated towards dance, physical expression and exercise.

She is a founding member and a performer/mover of enRoute Dance Company situated in Athens Greece, with which she has been collaborating with various artists and has taken part in various dance festivals in Greece.

She has been training for many years in traditional martial arts (kung fu- eagle claw, - brown belt) and Brazilian Jiu Jitsu.

Other studies include a first degree in translation (Licence - Universite Paul Vallery III – France)

and a BA Honors degree in Interior Architecture & Design (AKTO Athens - Middlesex Univesity of England)

She speaks 4 (four) languages – Greek, English, French, Spanish.

As a choreographer and dancer Christina Karpouzou is interested in producing images and stories derived from social stereotyped behaviorisms, political reality as well as personal life experiences that can be in the same time familiar and relatable issues to others.

Therefore her approach as far as creativity process is concerned, is to explore and emphasize in human issues, emotions and the way they can be manifested if they are magnified.

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